

Scheme of Examination - M.A. (Drawing & Painting)
1st to 4th Semester for the Session 2014-15

1st Semester

Sr. No.	Paper	Name of the Paper	Marks	Internal Assessment	Total Marks	Time
1.	I (Theory)	Aesthetics & Principles of Art Appreciation	80	20	100	3 Hrs.
2.	II (Practical)	Portraiture in Painting	70	30	100	18 Hrs. (6 Hrs./day)
3.	III (Practical)	Composition/Copy of Great Master	70	30	100	18 Hrs. (6 Hrs./day)
Total			220	80	300	

2nd Semester

Sr. No.	Paper	Name of the Paper	Marks	Internal Assessment	Total Marks	Time
1	II (Theory)	History of Indian Painting	80	20	100	3 Hrs.
2.	IV (Practical)	Creative Landscape	70	30	100	18 Hrs. (6 Hrs./day)
Total			150	50	200	

3rd Semester

Sr. No.	Paper	Name of the Paper	Marks	Internal Assessment	Total Marks	Time
1.	I (Theory)	History of European Painting Medieval Period to 19 th Century AD	80	20	100	3 Hrs.
2.	III (Practical)	Life Painting	70	30	100	24 Hrs. (6 Hrs./day)
Total			150	50	200	

4th Semester

Sr. No.	Paper	Name of the Paper	Marks	Internal Assessment	Total Marks	Time
1.	II (Theory)	History of Modern Movements (European and Indian Trends)	80	20	100	3 Hrs.
2.	IV (Practical)	Creative Painting	70	30	100	24 Hrs. (6 Hrs./day)
3.	V (Practical)	Creative Landscape	70	30	100	24 Hrs. (6 Hrs./day)
Total			240	80	300	

M. A. (Previous) Fine Arts (Drawing and Painting)
1st Semester

Objectives

The objective of the two year specialization course in Drawing and Painting is to provide further enhance the skill of the post graduate student while encouraging personal growth based on research in various style of painting and the related technology.

Paper- I (Theory) Aesthetics and Principles of Art Appreciation

Maximum Marks	80
Internal Assessment	20
Total Marks	100
Time	3
	Hours

- Unit- I i) Theory of limitation- Plato and Aristotle German Idealism- Kant, Hegal, Baumgarten.
- ii) Theory of Intuition and Expression Croce
 - iii) Theory of Romanticism- Schopenhaur and Nietzsche
 - iv) Theory of Empathy Veronlee
 - v) Theory of Symbolism- White Head
 - vi) Art and Communication- Leo Tolstoy
- Unit- II
- i) Concept and Principles of Rasa in Indian Aesthetics
 - ii) Theory of Meaning (Dhavani) by Abhinava Gupta
 - iii) Aesthetical Aspect of six limbs (kamsutra)
- Unit- III i) Meaning of Art
- ii) Art and Society
 - iii) Art and Religion
 - iv) Art and Nature
 - v) Abstraction in Art
- Unit- IV i) Space
- ii) Form
 - iii) Line
 - iv) Colour
 - v) Tone
 - vi) Texture
 - vii) Hue
 - viii) Value
 - ix) Intensity

Note:- Question paper will consist of four Sections:

Unit I and II Three questions are to attempt out of six.

Unit III One question is to attempt out of three.

Unit IV One question is to attempt out of three.

Each question carry equal marks i.e. 16 Marks each.

Paper- II (Practical) Portraiture in Painting 100 (70 Exam + 30 Assessment)

Head study from live models of different age group (Male and Female). Two enlargements from photographs.

Examination time: 18 Hours (6 hours per day)

Maximum Marks: 100 (Exam 70, Sessional 30)

Size: 18"x24" or 16"x20"

Medium: Oil colour/ acrylics on canvas/ oil sheet

Number of Assignments: 10 sheet/canvas

Paper- III (Practical) Composition/ copy of great masters

100 (70 Exam + 30 Assessment)

Compositing a painting on a given subject based on principals of organization emphasis on individual organization studies of figure single or in group composition. Two Paintings of any great masters work will be done.

Examination Time: 18 Hours (6 hours per day)

Maximum Marks: 100 (Exam 70, Sessional 30)

Size: 24"x30", 30"x40" any one for all

Medium: Oil colour/ acrylics on canvas/ oil sheet

Number of Assignments: 10 sheet/canvas

Books Recommended:

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| 1. Aesthetics | Dr. Rajendera Bajpai |
| 2. Art & Beauty | Dr. J. Sawaminathan |
| 3. Kala Bodh evam Sondarya (Hindi) | Dr. Sukra Dev Shotriya |
| 4. Bhartiya Sondrya ki Bhumika (Hindi) | Dr. Nagender |
| 5. Sondrya Shastra (Hindi) | Dr. Mamta Chaturvedi |
| 6. Kala aur Sondrya (Hindi) | Dr. G. K. Aggarwal |
| 7. Kala aur Sidhant (Hindi) | Dr. G. K. Aggarwal |

2nd Semester

Paper- II (Theory) History of Indian Painting (Analytical and Critical Study of Schools and Styles) from Pre- Historic period to 1850 AD or Company School.

Maximum Marks 80

Internal Assessment 20

Total Marks 100

Time: 3 Hours

Unit- I Pre- Historic Paintings, Indus Valley Designs, Ajanta, Bagh Badami, Ellora, Weston Sigheria

Unit- II School of Books- Style and Illustration of Eastern India School (Pala), Western Indian School (Jain or Apbahrasha)

Unit- III Miniature Schools Mughal (early Mughals Akbar to Aurangjeb) Rajasthani (Mewar, Bikaner, Jodhpur, Kota- Bundi, Kishangarh and Jaipur), Pahari (Basoli, Kangra, Chamba, Kullu, Mandi)

Unit- IV Company School

Note:- Question paper will consist of four sections:

Section- I Consisting of two questions with ten parts- 30- 50 words each part of 2 marks each covering the whole Unit-I

Section- II Two questions are to attempt out of four.

Section- III Two questions are to attempt out of four.

Section- IV One question is to attempt out of two.

All questions carry equal marks i. e. 16 Marks

Books Recommended:

1. Bhartiya Chitrakala ka Itihas Dr. Avinash Bahadur Sharma, Barailly
2. Kala aur Kalam Dr. Giriraj Kishore Aggarwal, Aligarh
3. Kala aur Vilas Dr. Ram Avtar Aggarwal, Layal Book Depot, Meerut
4. Indian Painting Percy Brown, Delhi
5. Indian Painting Dr. C. Siva Ram- Murty, National Book Trust, Delhi

Paper- IV (Practical) Creative Landscape 100 (70 Exam + 30 Assessment)

Creative landscape shall be based on both (the outdoor and the studio). Students have to cover landscape with structure, texture, special effect of colour, expression, moods etc.

Examination Time: 18 Hours (6 hours per day)

Maximum Marks: 100 (Exam 70, Sessional 30)

Size: 24"x30" or 30"x40"

Medium: Oil colour/ acrylics on canvas or oil sheet/ mixed media.

Number of Assignments: 10 sheet/canvas

Note: Internal Assessment (sessional) in all Practical Paper will be implemented as under:-

There will be 30 marks of internal assessment and 70 marks of Practical Exam in each Practical Paper.

M. A. (Final) Fine Arts (Drawing and Painting)

3rd Semester

Paper- I (Theory) History of European Paintings Medieval Period to 19th Century AD

Maximum Marks	80
Internal Assessment	20
Total Marks	100

Time: 3 Hours

Unit- I Early Christian and Byzantine Art, Romansque and Gothic Art 16 Marks

Unit- II Early renaissance (Starting with Duccio and Giotto), High Renaissance and Mannerism (16+16 Marks) 32 Marks

Unit- III Baroque, Rococo, Neo- classicism, Romanticism (16+16 Marks) 32 Marks

Note:- There will be ten questions

Unit- I One question is to attempt out of two.

Unit- II Two questions are to attempt out of four.

Unit- III Two questions are to attempt out of four.

All questions carry equal marks i. e. 16 Marks each.

Books Recommended:

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| 1. Art Through the Ages | Helea Fardener |
| 2. Europe ki Chitrakala | Dr. Giriraj Kishor Aggarwal, Aligarh |
| 3. Baroque and Rococo | G. Bazin |
| 4. The Story of Art | E. H. Gombrich |
| 5. Italian Renaissance Art | Hartt |
| 6. History of Art | H. W. Janson |
| 7. Understanding of Art | Jecson |

Paper- III (Practical) Life Painting 100 (70 Exam + 30 Assessment)

Advanced study from life models of different age group (Male and Female)

Examination Time: 18 Hours (6 hours per day)

Maximum Marks: 100 (Exam 70, Sessional 30)

Size: 24"x30" or 24"x 36"

Medium: Oil colour/ acrylics on canvas/ oil sheet

Number of Assignments: 10 sheet/canvas

4th Semester

Paper- II (Theory) History of Modern Movements (European and Indian Trends)

Maximum Marks 80

Internal Assessment 20

Total Marks 100

Time: 3 Hours

Analytical and Critical Study of the following styles and trends in Painting:

Unit- I Realism, Impressionism, Neo- Impressionism, Post Impressionism

Unit- II Expressionism, Fauvism, Cubism, Abstract, Dadaism and Surrealism.

Unit- III Indian Renaissance to contemporary Modern Paintings.

Note:- There will be ten questions:

Unit- I Two questions are to attempt out of four

Unit- II Two questions are to attempt out of four

Unit- III One question is to attempt out of two.

All questions carry equal marks i. e. 16 Marks each.

Books Recommended:

1. Adhunik Chitrakala ka Itihas (Europiya) R V Sakhalkar, Rajasthan
2. Adhunik Chitrakala ke Yug Nirmala Dr. Giriraj Kishore Aggarwal, Aligarh
3. A Dictionary of Modern Painting
4. W. G. Indian Art and Modern Art Archer
5. History of Modern Art Amaron, A
6. Master of Modern Art Alfred Barr
7. Monographs on Indian Artist Lalit Kala
8. History of 20th Century Paintings Hartmann, Warnder
9. The Paintings of the three Tagores Periomoo Ratan
10. Concise History of Modern Paintings Read, Harbart. A

Paper- IV (Practical) Creative Painting 100 (70 Exam + 30 Assessment)

Study of 3 D working space in different materials value. Students are required to experiment in different media and material to develop their own individual technique for organizing and rendering the picture.

Examination Time: 24 Hours (6 hours per day)

Maximum Marks: 100 (Exam 70 Sessional 30)

Size: 30"x40" or given by teachers

Medium: Oil colour/ acrylics on canvas or oil sheet/ mixed media.

Number of Assignments: 10, Colour Sketches- 50

Paper- V (Practical) Creative Landscape. 100 (70 Exam + 30 Assessment)

Study of landscape based on creativity, on different media developed by the students with their own technique.

Examination Time: 24 Hours (6 hours per day)

Maximum Marks: 100 (Exam 70, Sessional 30)

Size: 18"x24" or given by teachers

Medium: Oil colour/ acrylics on canvas.

Number of Assignments: 10- Colour Canvases, 1 –Sketch Book of Land Scape.

The candidate will arrange a display of his examination work and assignments of practical papers in the exhibition hall of the Department. The examiner will also evaluate the field training tour and sketching.

Note:- The division of the Internal Assessment (sessional) in all Practical Paper will be implemented as under:-

There will be 30 Marks of internal assessment (sessional) and 70 marks of Practical Exam in each Practical paper.